THE SWORD INTERVAL

BY BEN FLEUTER

Agent Jones. Your oath is fulfilled.

I relieve you of the weight you have carried upon your shoulders.

THOK

Now. That's that.
Get my plane ready to return to Baltimore.

There are witches to hunt.

SPECIAL
custom
DEAD
DRACULA
LEATHER
GOODS

cart

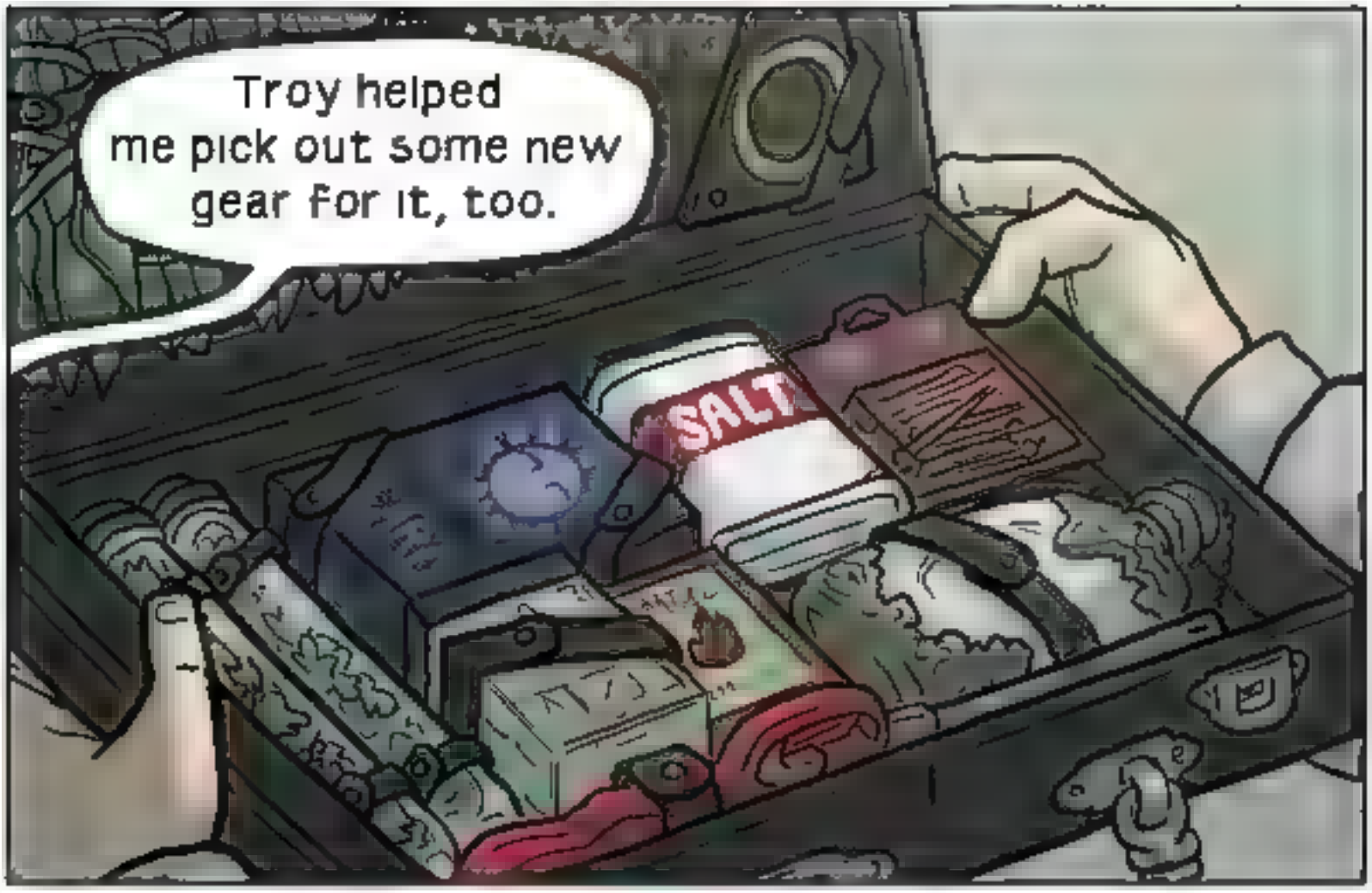
Yo. You good to go?
Mmhm.
EMERGENCY

Haven't seen you in all day. Out partying with Troy?

Haha... That was yesterday. Today was retail therapy.
LICHES

Looks... Expensive.
That's right Ebenezer, so was this.

Since your last one is lost in spook school.


Troy helped me pick out some new gear for it, too.
SALT

I... thanks, Fall. I'll... pay you back.

No dude it's a gift. Jeez. Like I said I got copious monster--
"copious monster killing dollars." Yes.

Woah...
It's been like a year...
Could it be..?

It's true!
That's the end of the Broughton Hall / Visage / Spirit Bomb storyline!

With the end of such a long arc, I wanted to take a moment to thank you for your readership and your comments, for liking the comic and for spreading the word.

Seriously, it makes my day to see people enjoying and speculating on The Sword Interval.

I love that I can create this stuff for you and I love that so many of you engage with it.

bfleuter.tumblr.com

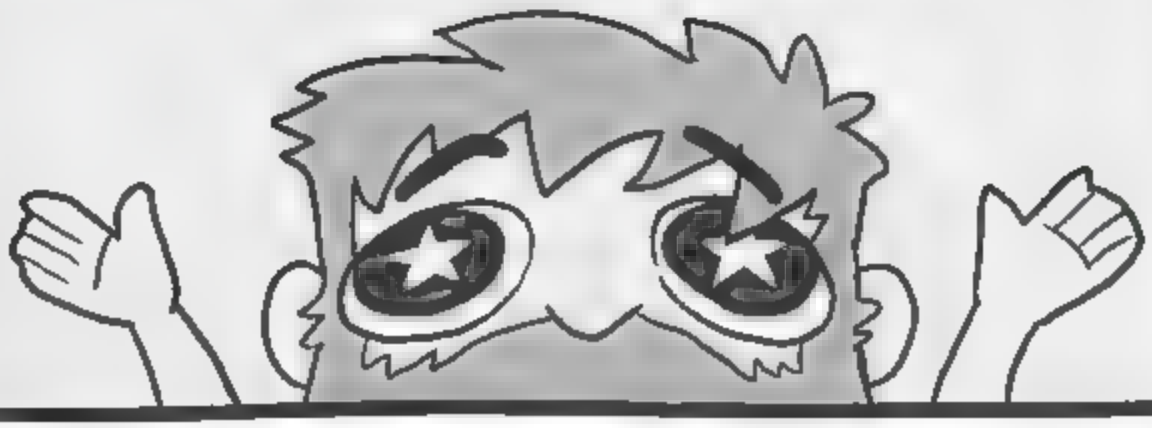
If you wanna follow me elsewhere, I have a Tumblr where I post artwork, comic stuff, and a lot of Dungeons and Dragons ideas and jokes.

twitter.com/bfleuter

I'm on Twitter, too. I mostly post little life updates and goofs there.

patreon.com/derelict

And I've got a Patreon, where backers get desktops, sketches, and process images related to my projects.



Anyways I'm very excited for this next storyline, which will finally feature this good golem boy a lot of you have been asking about.
Before we kick that off, though, next week we're going to have special guest episode!

I'm going on a long trip to see family soon, and this guest comic means I can build up a little buffer rather than post filler.

Next week's episode, entitled "Nanisivik, 1983", is something I hired Natasha Pretrovic and Alexis Leriger de la Plante to create.

It takes place about 12 years ago in the Sword Interval timeline – just a couple of years before Fall was orphaned. "Nanisivik, 1983" follows Alex Ivanova on one of her earliest missions for Atlas, and is canonical.

Natasha has been helping me out with Sword Interval by doing the flat colors for over a year now, and she and Alexis did a killer job on this guest episode. The two recently launched their own webcomic, Ophiuchus, which you can read at ***serpentbearer.com*** so check that out!

So yeah! A lot of fun stuff on the horizon! I'm really stoked!
Thanks again for your readership, and for your kindness!